

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Leadenhall Street Baptist Church

AND/OR COMMON

Leadenhall Baptist Church

2 LOCATION

STREET & NUMBER

1021-23 Leadenhall Street

CITY, TOWN

Baltimore

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Third

STATE

Maryland

CODE

24

COUNTY

Baltimore City

CODE

510

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

___ PRIVATE RESIDENCE

☒ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER

4 OWNER OF PROPERTY

NAME The Reverend Eddie R. Wilson, Jr., Mr. Norman R. Brailey
Leadenhall Baptist Church, Inc.

STREET & NUMBER

1021 Leadenhall Street

CITY, TOWN

Baltimore

VICINITY OF

STATE

Maryland

21230

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC

Records Office, Room 601

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

___ FEDERAL ___ STATE ___ COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore

STATE

Maryland

21202

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Leadenhall Baptist Church is a rectangular brick temple with simple Renaissance Revival detail. Its ground floor contains kitchen, lecture and Sunday School rooms, and the upper floor, with galleries, is reserved for church services.

The original exterior wall surfaces have been covered with formstone on the main facade and stucco elsewhere, but the original appearance of the church is recorded in a circa 1885 engraving published in the Maryland Baptist History. The building occupies a lot in the middle of the block; recent demolition of neighboring structures has left a large vacant lot on the church's northern side. (Not included in this nomination, this lot does belong to the church.)

The symmetrical front facade consists of a high projecting base with three, ground level, round arched entrances. The central entrance is the tallest. Each is filled with tinted glass and aluminum doors with semi-circular stained glass transoms. The center transom has the words Leadenhall Baptist Church incorporated in its design.

Above the base, four pairs of pilasters rise to the gable end pediment. A large, round arched window opening in the central bay is filled with a pair of slim stained glass round arched windows with a circular stained glass window set in the spandrel. A round arched stained glass window is set in each side bay, with their lower ends recessed into the base of the facade. These windows illuminate the interior stairways which rise in both corners. A circular stained glass window is set in the center of the pediment. The roof overhangs the gable end with a simple wooden cornice.

Variegated formstone covers all the front facade, except where a concrete colored formstone is used along the lower portion of the base and door surrounds, in the rectangular recessions between the pilasters, and to outline the pediment and circular pediment window. The original rusticated brick base and brick cornelling which runs beneath the cornice are thus concealed. Modern iron gates set in formstone covered brick walls flank the facade, giving access to the narrow, brick-paved alley-ways at either side.

The sides and rear of the structure have been stuccoed. The eight bays of the sides are marked by nine pilasters each. Rectangular stained glass windows set in segmental arched recesses in all of the side bays except for the first illuminate the church hall and galleries.

Two appendages are connected to the rear of the main church. The first contemporary to the church is a two-story stuccoed brick structure which provides vertical circulation behind the stage of the lecture room to the sides of the alter and baptismal pool above. The second is a one-story concrete block addition of recent date, primarily containing classrooms and office space.

There are several notable features of the expansive church interior. Stencilwork in blue, red and gold covers the plastered walls and flat ceiling. A lattice-type pattern, it has detailed borders around the edges and framing all openings. The stenciling was done by Robert J. Welsmann of Baltimore in 1962. The original Renaissance-style aisle doors, organ pipe screen and baptismal pool remain in place. Slim cast-iron columns support the U-shaped gallery which retains the original pews.

Form No 10-300a
(Rev. 10-74)

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

Leadenhall Baptist Church
Baltimore City

CONTINUATION SHEET Maryland

ITEM NUMBER 7

PAGE 1

(DESCRIPTION CONTINUED)

The long pews of the rear gallery are curved to fit the arc of the gallery steps. The stained glass windows were installed in the church in 1939. They are memorial windows, each one dedicated to one or several members of the early families of this church. The painting over the baptismal pool is a replacement of the original which was of Jesus surrounded by lambs.

The lecture room is a large room under the church, at street level, which has been divided slightly with Sunday School rooms along one side. The room has slim cast-iron columns like those upstairs, and a pressed tin ceiling. Several pieces of original church furniture, including chairs and a lectern, are used here.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1873

BUILDER/ARCHITECT Joseph Thomas & Son

STATEMENT OF SIGNIFICANCE

Leadenhall Baptist Church, a proposed City of Baltimore landmark, was built in 1873 for black Baptists of the Sharp-Leadenhall area by the Maryland Baptist Union Association. It is the second oldest church building in Baltimore which has been continuously occupied by the same black congregation.

The neighboring Sharp-Leadenhall and Otterbein areas of South Baltimore are rich in black history. Many of the buildings which housed the people and institutions intimately associated with the advancement of blacks here have been demolished for new uses. Leadenhall Baptist is one of the survivors.

The church was designed, built and furnished by the firm of Joseph Thomas and Son, established 1820, manufacturers of building materials and church, bank and office furniture. By the time of the Civil War, the Thomas firm operated the largest steam turning mill works in the South at Park, Clay and Lexington Streets. The fire of 1873, which destroyed much of what is now the Retail District, began in the Thomas plant.

In 1873, the year in which the church was begun, the plant was relocated to Leadenhall and Montgomery Streets, just two blocks from the church. Among the other commissions which the Thomas family completed at about the same time were the City Council Chambers of the Baltimore City Hall (Georga A. Frederick, 1867-1875), and the interiors of Grace Methodist Episcopal Church (now Metropolitan United Methodist, Frank E. Davis, 1874) and the First English Lutheran Church (now New Shiloh Baptist Church, Frank E. Davis, 1874).

The Leadenhall church is a plain structure with generalized Renaissance detail. It is a highly functional composition which is relieved by round arched windows and graceful interior detail. The 900-member congregation, which is drawn from all parts of metropolitan Baltimore, is very active. Among their current projects is fund-raising for the restoration of the church.

The structure is interesting as an atypically restrained example of mid-Victorian ecclesiastical building. It lies within the boundaries of the proposed Federal Hill-Riverside Park Historic District, determined eligible for nomination to the National Register by the Secretary of the Interior, and the Sharp-Leadenhall Urban Renewal District.

The members of the church are beginning to formulate plans to restore the exterior of the church to its original appearance, for which they have good photographic documentation.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

B-2934

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Leadenhall Baptist Church
Baltimore City

CONTINUATION SHEET Maryland

ITEM NUMBER 9 PAGE 2

BIBLIOGRAPHICAL REFERENCES

Baltimore City; Commission for Historic and Architectural Preservation.
Sharp-Leadenhall Neighborhood Survey. March, 1977.

Howard, George W. The Monumental City. Baltimore, 1873

Leadenhall Baptist Church. The Leadenhall Story. Baltimore, 1977.

Lottier, George V., ed. The Seventy-Eighth Anniversary of Leadenhall Baptist Church. Baltimore, 1951.

Maryland Churches United. Christian Bicentennial Witness. Baltimore, 1976.

National Biographical Publishing Company. Biographical Cyclopedia of Representative Men of Maryland and District of Columbia. Baltimore, 1879.

Scharf, J. Thomas. History of Baltimore City and County. Philadelphia, 1881.

Weishampel, J.F., Sr. Maryland Baptist History. Baltimore, 1885.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

B-2934

SEE CONTINUATION SHEET #2.

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 67'3" x 155'

UTM REFERENCES

A	1,8	3,6,0	4,8,0	4,3	4,8	5,7,0
ZONE	EASTING		NORTHING			
C						

B						
ZONE	EASTING		NORTHING			
D						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

1 km

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Historical and Architectural Preservation

DATE

1976

STREET & NUMBER

100 N. Holliday Street

TELEPHONE

(301) 396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐STATE ☐LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



10-30-78

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

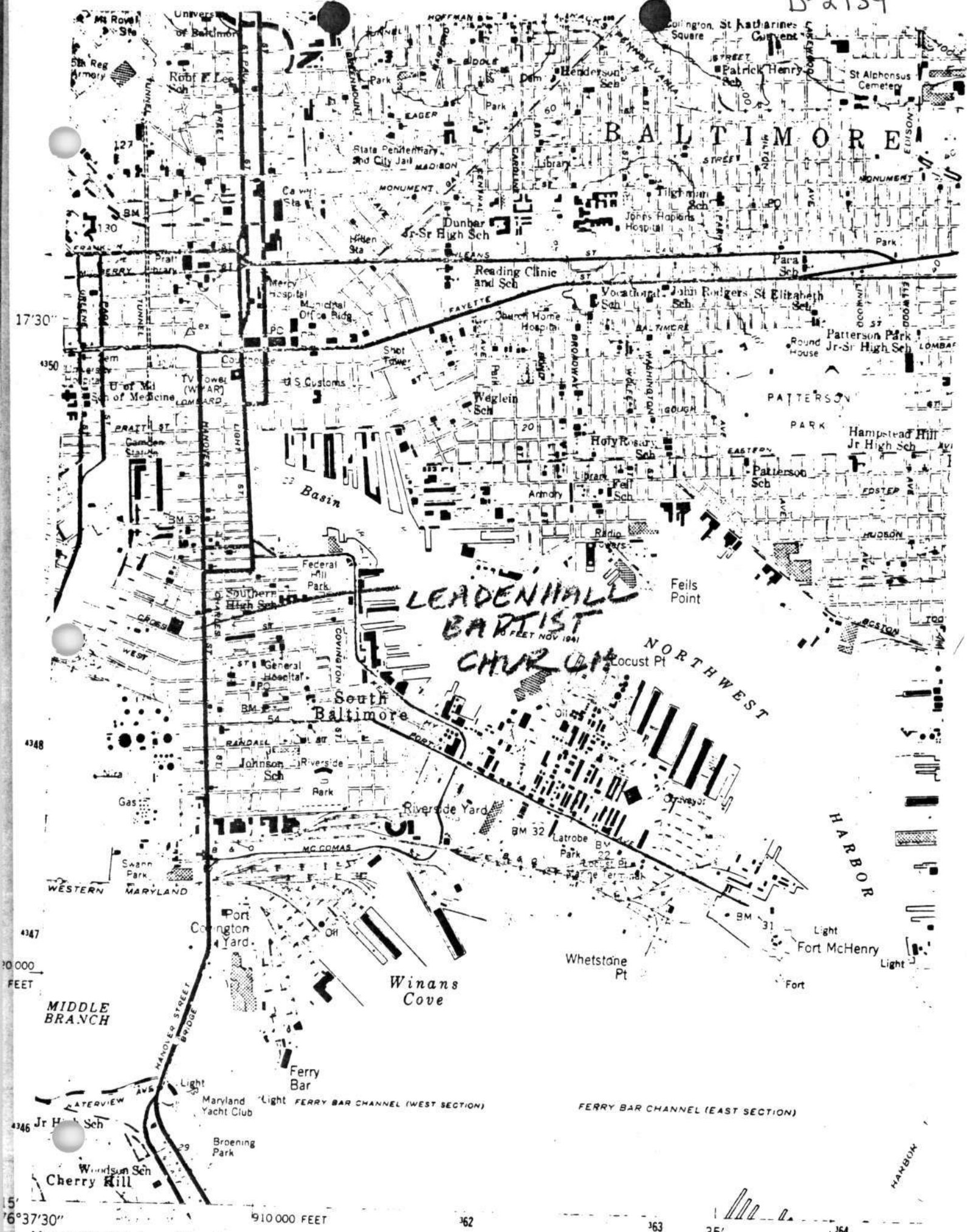
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

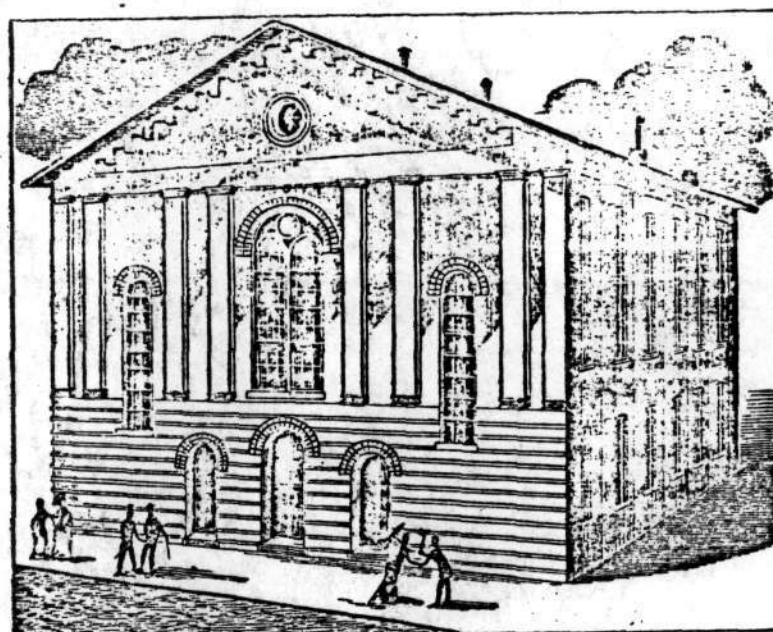
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

B-2934





LEADENHALL ST. BAPTIST CHURCH,
BALTIMORE.

MARYLAND HISTORICAL TRUST

B-2934

29

BLOCK 932

MAGI #0429345608

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Leadenhall Baptist Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1021 Leadenhall Street

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☒ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore -

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Commission for Hist. & Arch. Pres.

CITY, TOWN

Baltimore

STATE

Maryland 21202

7 DESCRIPTION

B-2934

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three bay wide, six bay deep church structure is rectangular in plan and has a gabled roof. Built of brick, the original wall surfaces have been obscured with formstone and stucco. The building is in the middle of the block with its northern side exposed.

On the symmetrical front facade, a high projecting base is built with three, ground level, round arched entrances. The central entrance is the tallest. Each is filled with double wooden doors with semi-circular stained glass transoms.

Above, four pairs of pilasters mark the bays of the facade, running flush with the base to the gable end pediment. A large segmental arched window opening in the central bay is filled with a pair of slim stained glass round arched windows with a circular stained glass window set in the spandrel. A slim, round arched, stained glass window is set in each side bay, with their lower ends recessed into the base.

A circular stained glass window is set into the center of the pediment. The roof deeply overhangs the gable end.

The eight bays of the sides are marked by nine pilasters each. Both sides are stuccoed. Rectangular stained glass windows set in segmental arched recessions are in all of the side bays except for the first.

Variegated formstone covers all of the front facade, except where a concrete colored formstone is used along the lower portion of the base and door surrounds, in the rectangular recessions between pilasters, and to outline the pediment and circular pediment window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

B-2934

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES **1873**BUILDER/ARCHITECT **JOSEPH B. THOMAS**

STATEMENT OF SIGNIFICANCE

Leadenhall Baptist Church was built in 1873 for Sharp-Leadenhall black Baptists by the Baptist Church Extension Society of Baltimore. It is the only black church in the Sharp-Leadenhall neighborhood, although there are some storefront churches in the neighborhood, and some black congregations which border Sharp-Leadenhall. Most notable is the Ebenezer A.M.E. Church on Montgomery Street. The only other black institution in Sharp-Leadenhall was Colored School #3, built c. 1872, which stood at the southwest corner of Howard and Montgomery Streets. Leadenhall Baptist is one of the oldest churches in Baltimore which was built for the use of black worshippers and is constructed in a stripped Renaissance mode. (SEE APPENDIX, ENTRY ②)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

1976

STREET & NUMBER

100 N. Holliday Street

TELEPHONE

396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PROPERTY LOCATION DIVISION

PROPERTY LOCATION DIVISION

WARD 23 SECTION 3
BLOCK 932

BLOCK 932

SCALE 1" = 50' DATE FEBRUARY 1967

916

B-2934

W. HAMBURG

LEADENHALL

931

ST.

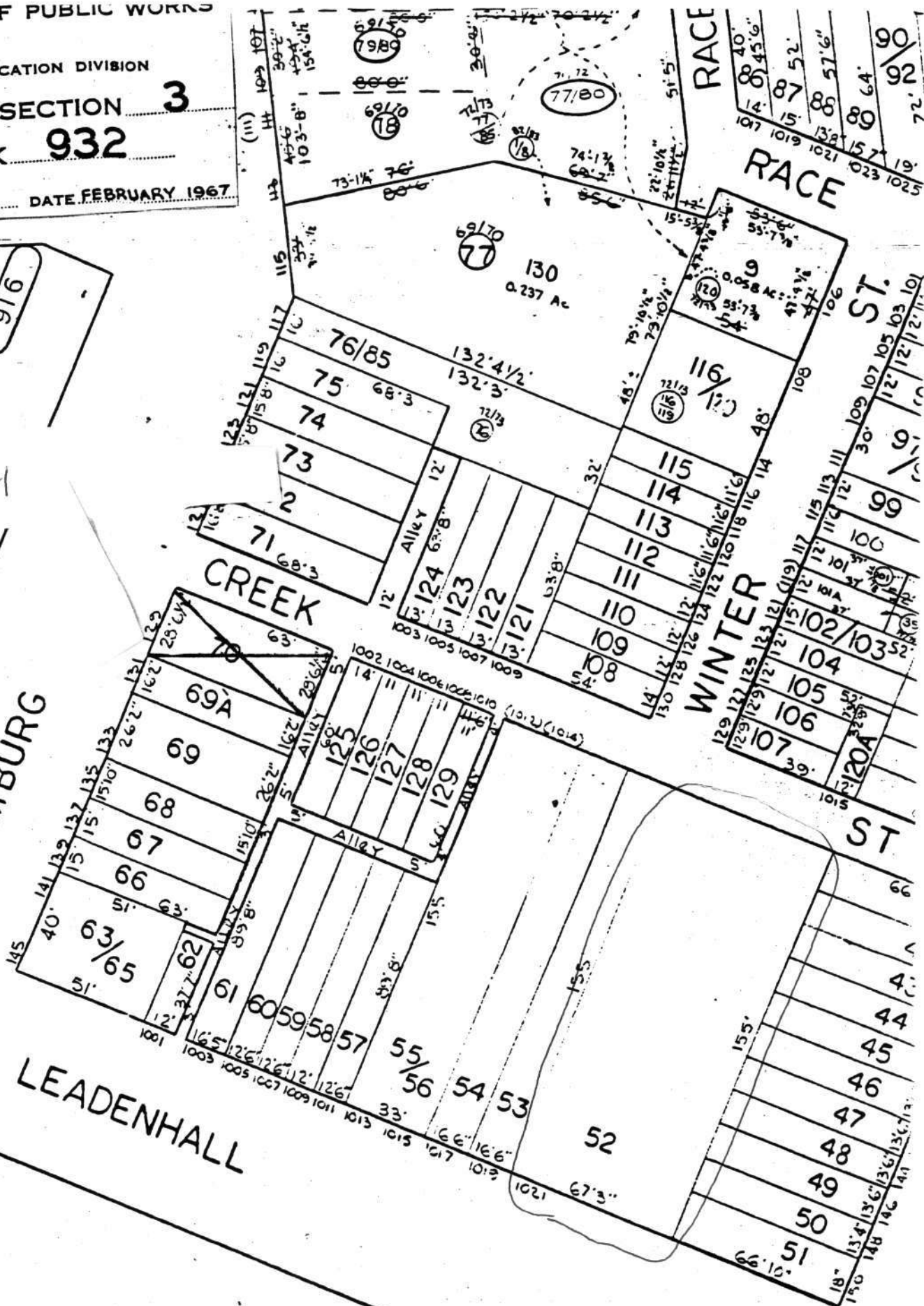
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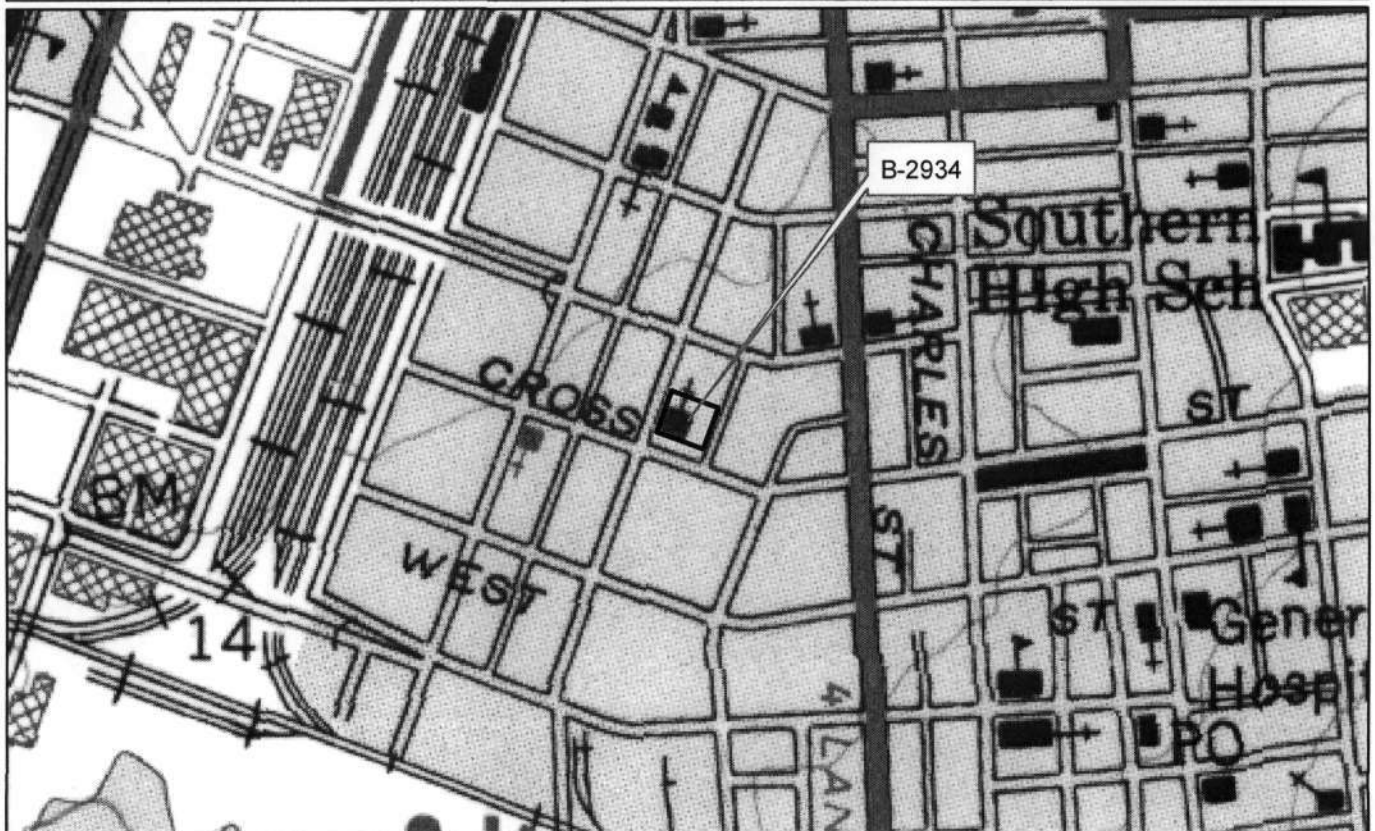
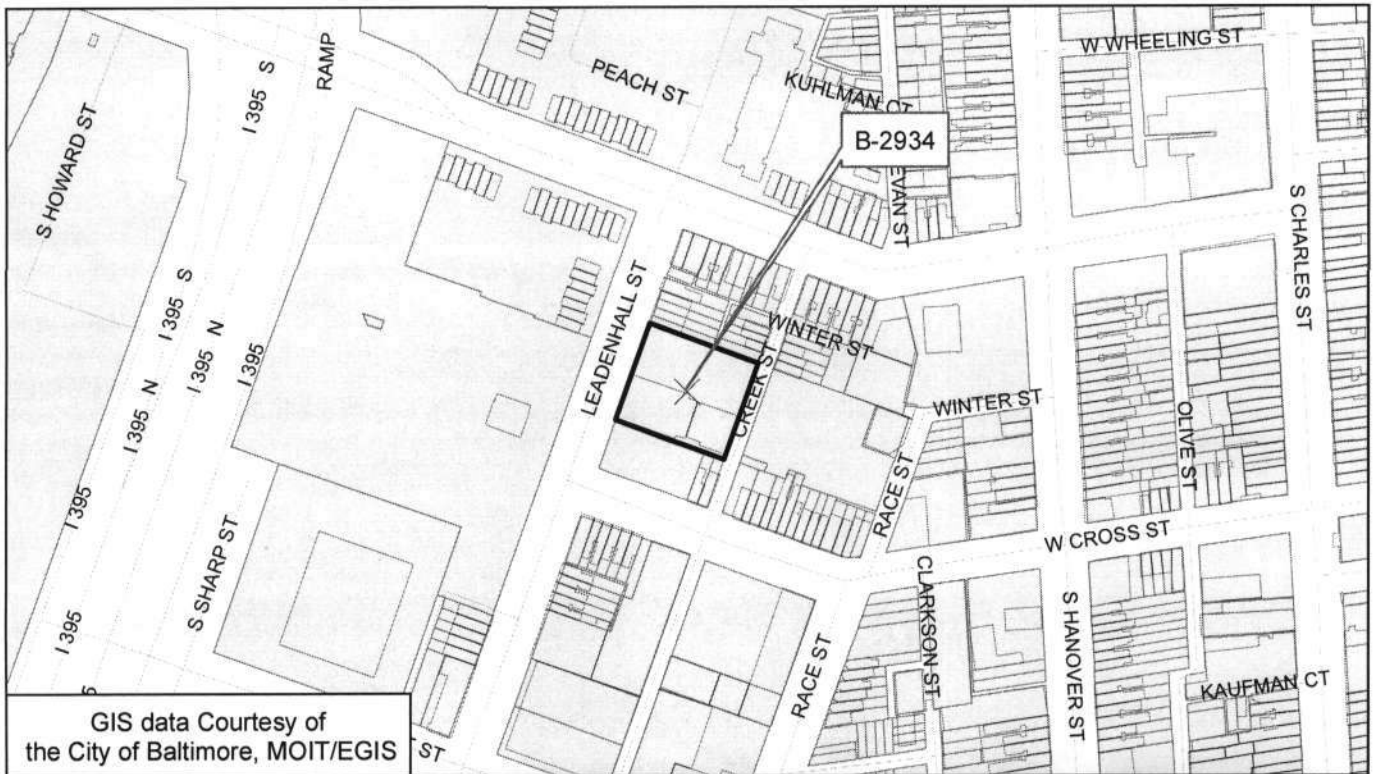
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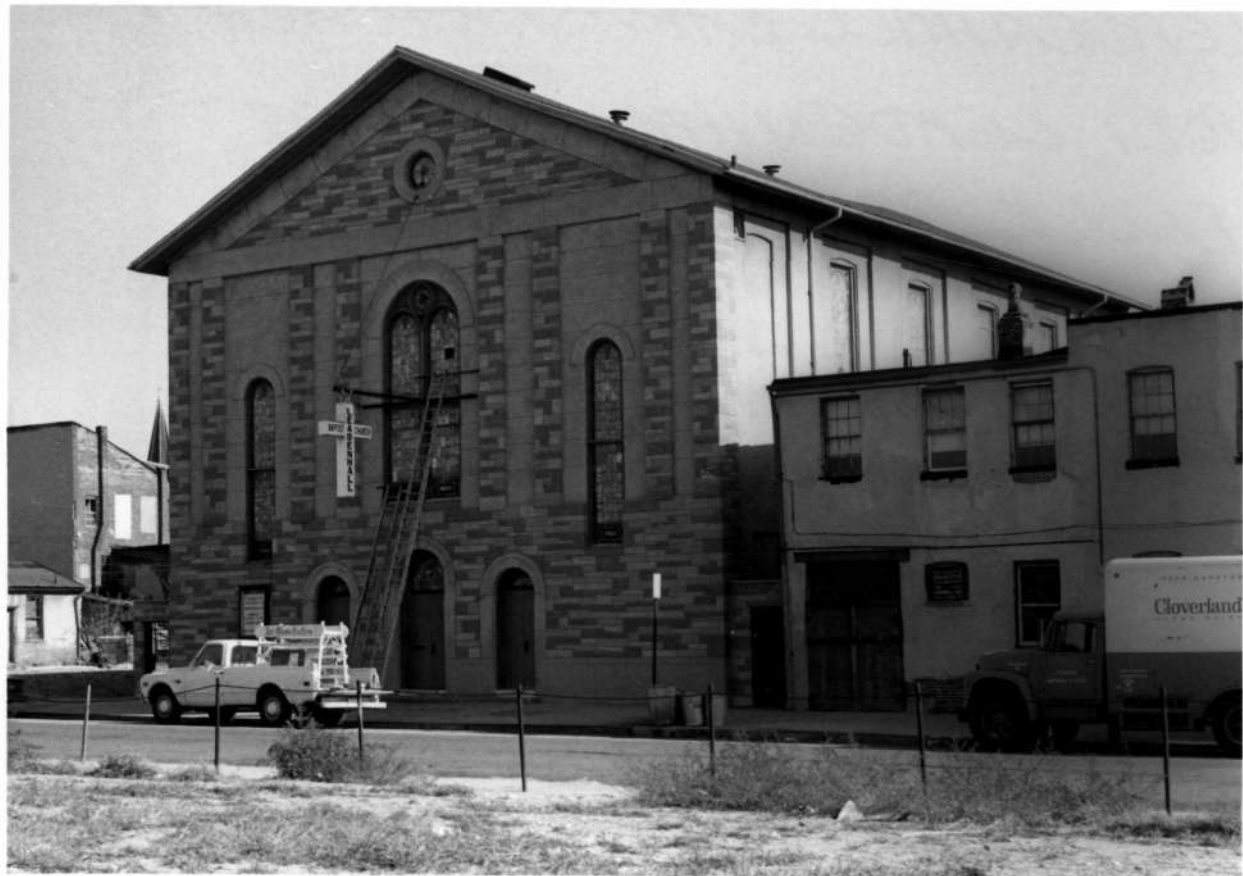
RACE

RACE



B-2934
Leadenhall Baptist Church (Leadenhall Street Baptist Church)
1021-1023 Leadenhall Street
Block 0932 Lot 052
Baltimore City
Baltimore East Quad.





LEADEN HALL BAPTIST CHURCH B-2934

1021 LEADEN HALL STREET

BLOCK 932